

GUILD of St GEORGE



Helping in the Work of Creation: John Ruskin and William Morris Today
The Hillside Club, Berkeley, CA
Saturday, May 31, 2014 9a.m. - 5 p.m.

- 9.10 a.m. Welcome and Introduction
Tim Holton and Sara Atwood
- 9.20 a.m. Tim Holton (Holton Studio Frame-Makers, The Hillside Club Round Table and Guild of St George)
["The Joiner's Tale: A Craftsman's Window on Ruskin and Morris."](#)
- 10.00 a.m. James L. Spates (Hobart and William Smith Colleges)
"All of Us are Builders': The Enduring Relevance of Ruskin's *Seven Lamps of Architecture* in the 21st Century, an Illustrated Talk."
- 11.15 p.m. Gray Brechin (University of California, Berkeley)
"That Morning World in the Far West: The Reverend Joseph Worcester's Circle in the Bay Area."
- 12.00 p.m. Lunch
- 1:00 p.m. Sara Atwood (Guild of St. George)
"A veil of strange intermediate being': Ruskin and Environment."
- 2:15 p.m. John Iles (Guild of St. George)
"Down in the woods something stirs....."
- 2:45 p.m. Coffee/Tea Break
- 3:00 p.m. **Keynote Address** - Clive Wilmer (Master of the Guild of St. George, Fellow of Sidney Sussex College, Cambridge)
"A new road on which the world should travel': John Ruskin, 'The Nature of Gothic' and William Morris."
- 4:00 p.m. Panel Discussion
- 5:00 p.m. Reception