Helping in the Work of Creation: John Ruskin and William Morris Today
The Hillside Club, Berkeley, CA
Saturday, May 31, 2014 9a.m. – 5 p.m.

9.10 a.m. Welcome and Introduction
Tim Holton and Sara Atwood

9.20 a.m. Tim Holton (Holton Studio Frame-Makers, The Hillside Club Round Table and Guild of St George)
"The Joiner's Tale: A Craftsman's Window on Ruskin and Morris."

10.00 a.m. James L. Spates (Hobart and William Smith Colleges)
“All of Us are Builders’: The Enduring Relevance of Ruskin’s *Seven Lamps of Architecture* in the 21st Century, an Illustrated Talk.”

11.15 p.m. Gray Brechin (University of California, Berkeley)

12.00 p.m. Lunch

1:00 p.m. Sara Atwood (Guild of St. George)
“A veil of strange intermediate being’: Ruskin and Environment.”

2:15 p.m. John Iles (Guild of St. George)
"Down in the woods something stirs......."

2:45 p.m. Coffee/Tea Break

3:00 p.m. **Keynote Address** – Clive Wilmer (Master of the Guild of St. George, Fellow of Sidney Sussex College, Cambridge)
“A new road on which the world should travel’: John Ruskin, ‘The Nature of Gothic’ and William Morris.”

4:00 p.m. Panel Discussion

5:00 p.m. Reception